

CARRIGALINE PHOTOGRAPHER DAVID CREEDON BRINGS AN EXHIBITION WHICH

# Master artist wows at Fota

By VINCENT KELLY

**THE opening of his new exhibition at Fota House marked a night of joy tinged with sadness for master craftsman David Creedon.**

He was delighted that his mother **Noreen** was there for the occasion and also so many of the people who had helped him along the way, but sadness that his dad, also David, the former Cork hurling great, didn't live to see the collected work.

The hurling icon and net-minder, who died earlier this year, won All-Ireland medals in 1952, '53 and '54.

David — surrounded by family members including his daughter **Nicola**, brothers **Michael** of Carrigaline, **Paul** of Myrtleville, his sister **Loretta Donnery**, also from Carrigaline and his partner **Sheila Wholihane** — thanked all those who had helped him.

They included **Sarah McCarthy**, who arranged the Chicago exhibition of the prints but who couldn't make the opening; **Mary Johnson** of Carrigaline Framing, also unable to be there; and printer **Colin Leahy** of the The Framemaker, Carrigaline, for his printing of the works.

Sarah had been inspirational while Mary and Colin had done exceptional work, he said.

In addition, we also met Cobh and Harbour Chamber president **Joe MacCoitir** and his wife **Suin** and **John Wholihane** and his wife



David Creedon joins curator Heather Bird at the opening of his photographic exhibition at Fota House.

Picture: Larry Cummins

**Margaret. Dr Carmen Kuhling** was there with her husband **Dr Kieran Keohane**, a senior lecturer at the Department of Sociology in University College Cork, who in opening the exhibition, gave a most compelling address.

Together, the two sociologists — she working at the University of Limerick — have co-authored a new book about contemporary Ireland which tracks the effect of the rapid changes here over the last decade.

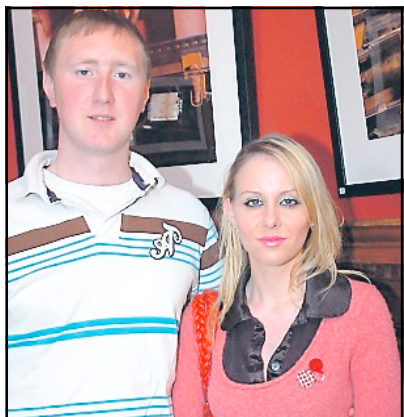
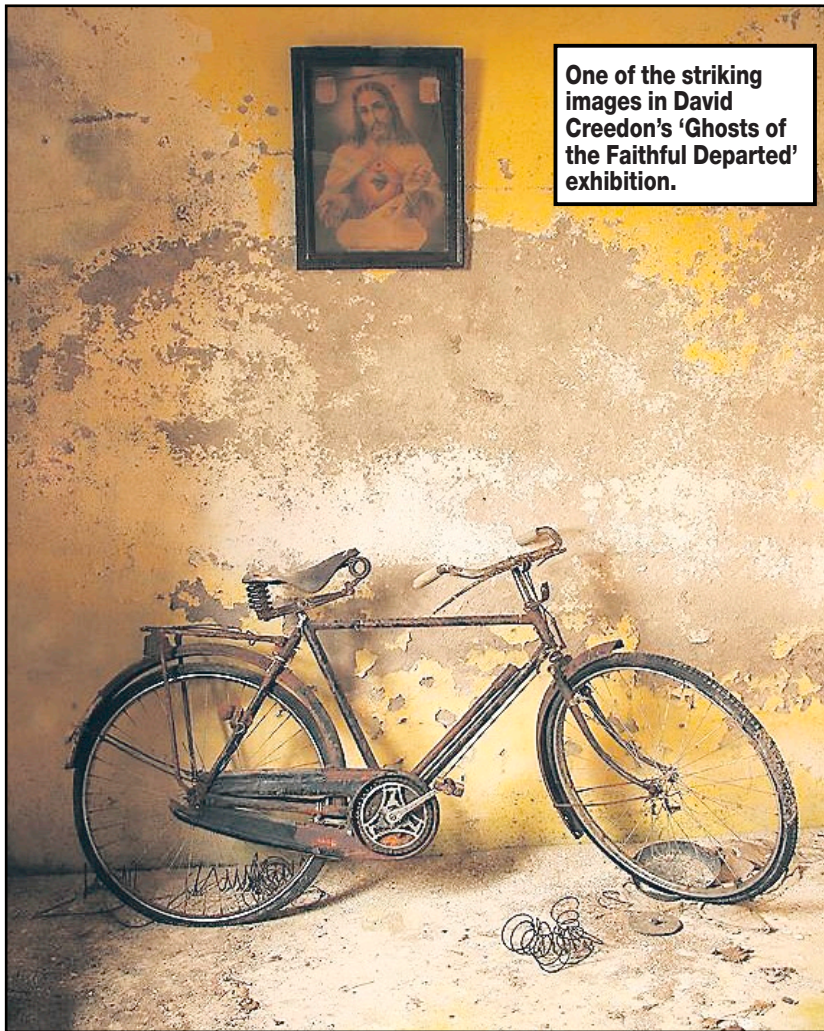
We also met 2006 Cork person of the year, **Dan Donovan**. **Dan from Turner's Cross**, a former vice-principal of Presentation College, admired as an actor, producer and director, was honoured by having the Pres Theatre named after him some years back.

**Nigel Hickey**, managing partner of Hickey and Associates at Lough Lee House, Western Road, was mentioned for 'crunching the numbers' ensuring the costs of transporting half-a-tonne of prints for each exhibition was done within budget.

There was also special thanks to the Fota Trust for making the venue available for the collection, house curator **Heather Bird** and her husband **David Bird**, chairman of the Fota Trust Company.

Also in attendance was **Joe Forde**, working with Cork Dockyard and living in Blackrock.

An exceptionally gifted photographer, his work is a constant inspiration to members of Cork Camera Group, a club in which he has been a driving member for years.



Checking out David Creedon's photographic work were, above left, John Paul Ring and Paulette O'Mahony, from Rochestown, and, above right, Jackie and Alf Davis, Bishopstown.

Picture: Larry Cummins



Left, Kieran Keohane, senior lecturer at the Department of Sociology at UCC addresses the guests at the opening of David Creedon's Photographic Exhibition, 'Ghosts of the Faithful Departed' at Fota House.

Picture: Larry Cummins



Among those at Fota House for the opening of David Creedon's 'Ghosts of the Faithful Departed' exhibition were Robin and Batt O'Shea and Dan Donovan.

Picture: Larry Cummins

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