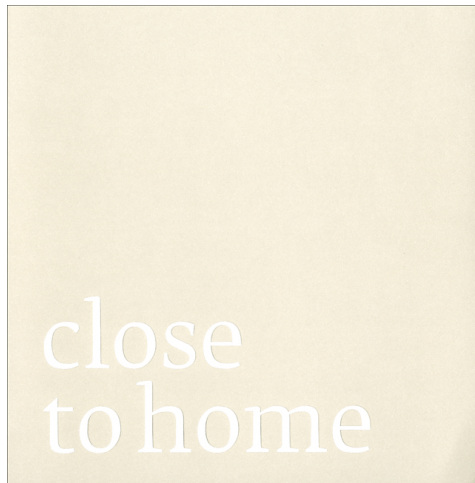


CORNERHOUSE

NEW TITLE INFORMATION



CLOSE TO HOME

Close to home is an exhibition of lens-based work by a group of eight artists from across South East Europe. The exhibition explores themes of migration and displacement as part of the wider agenda being addressed by the British Council project Living Together.

One of the underlying aims of the exhibition is to begin an investigation into the impact of certain migrant communities on a contemporary society that remains largely unaware of their existence and how these communities adapt to new landscapes and evolve within new social structures.

The exhibition was previewed in London in March 2008 and launched in Belfast in May 2008 as part of the Cathedral Quarter Arts Festival, before embarking on an eight-country tour to the cities of Sofia, Tbilisi, Nicosia, Thessaloniki, Yerevan, Bucharest and Krakow, the exhibition's last destination in March 2009.

artists: David Creedon, Yuval Yairi, Dana Popa, George Georgiou, Gulsun Karamustafa, Ivor Prickett, Piruza Khalapyan, Sejla Kameric

texts by Harjeet Kaur, Ziauddin Sardar, Richard Appignanesi, Marina Grzinic

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