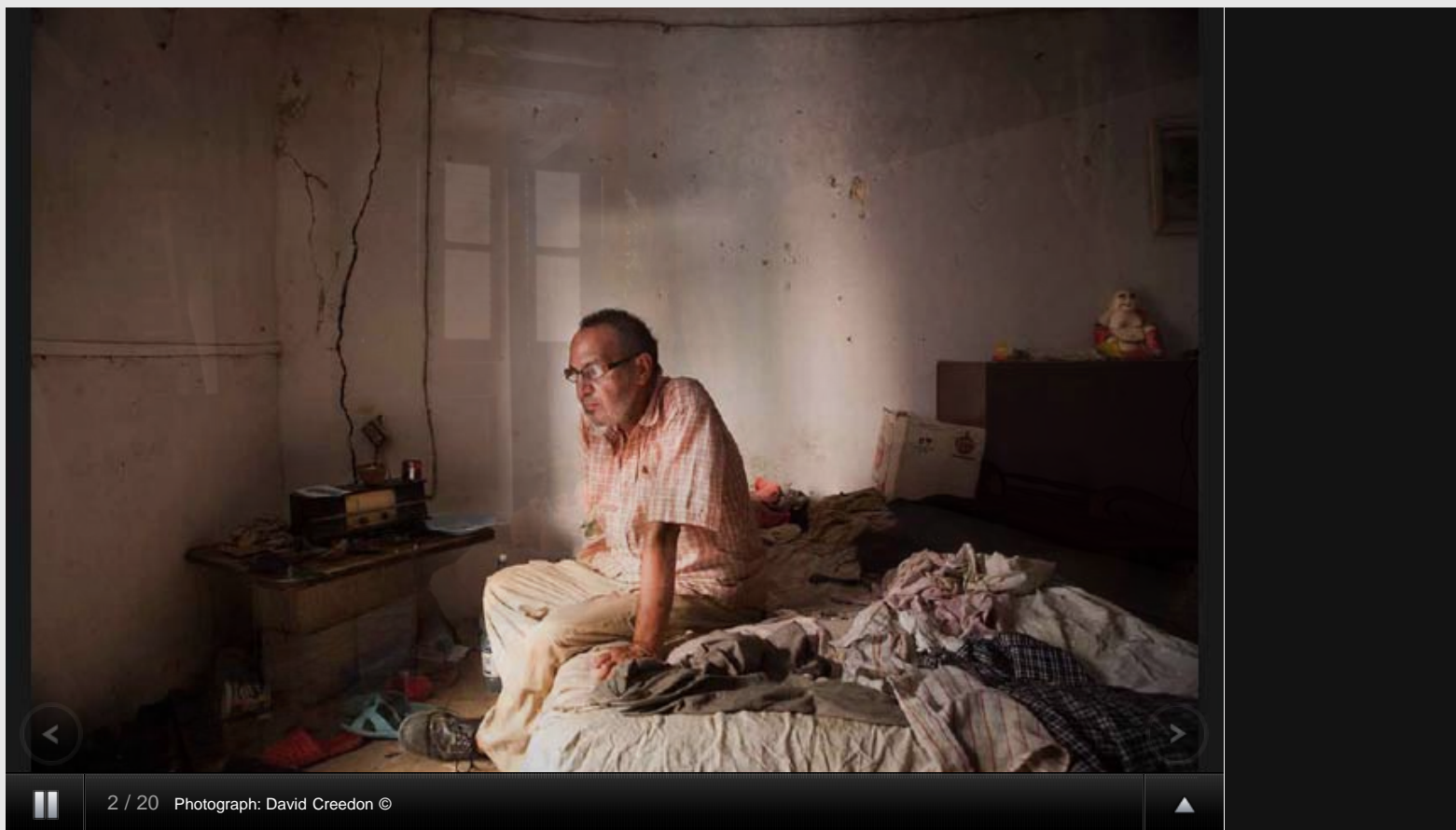


Culture > Photography > David Creedon: Behind Open Doors

David Creedon: Behind Open Doors

Irish photographer David Creedon has been described as a conceptual documentary artist, 'His photographs transcend the documentary form and enter the realm of art, they are poems in photographs'. His recent series on Cuba is no exception to this as he focuses on portraits that document the citizens of Havana in their home environment and capture scenes that are reflective of their character not normally seen. A focus on family is evident and there is a sense that he has captured something far more real than the classic images of rum, salsa, mulatas and classic American cars. Overall this is a great piece of work from a superb master of his craft.



2 / 20 Photograph: David Creedon ©



About this work

The portraits from this series document the citizens of Havana in their home environment and capture scenes that are reflective of their character not normally seen. The photographs were taken in various districts of Havana over a six-week period and during my time on the project I became aware that these people still retain family values and a richness of life that would appear to be disappearing in the more affluent western societies.

Families are tight knit groups as they share rooms or houses in close proximity. Rooms can be quite small and are in contrast on some occasions to the relatively more grandiose old colonial structures. Family units often consist of grandparents, parents, uncles, aunts, teens and children. They support each other in such a way as to create a culture of emotional trust and security. This mutual cooperation and care became evident as they invited me into their homes and displayed a patience and ease as I went about my work.

About David Creedon

Irish photographer David Creedon and has been described as a conceptual documentary artist. Among the

ALL PHOTOGRAPHERS

- Zoe Álvarez
- Cesar Augusto
- David Bailey
- Rafael Bautista
- Ernesto Bazan
- Gianni Basso
- Susan Banks
- Virginia Beahan
- Luciano del Castillo
- María Cienfuegos
- David Creedon
- Rose Marie Cromwell

projects he has worked on are: Behind Open Doors, The Last Cooper, Una Corda (The soft Pedal), Variations on Pianoforte and Ghosts of the Faithful Departed.

Extensively published, his work has been profiled in some of the most prestigious magazines including: The Wall Street Journal, Eyemazing, Aesthetica, and Irish Arts Review. The Irish Independent has called him "Cork's Vermeer" and the Irish Times has described his photographs as "meticulously made," while British journalist David Clark selected him as one of the Fifty Greatest Masters of Photography in his book "Photography in 100 words".

David's book "Ghosts of the Faithful Departed" received exceptional reviews. Newstalk described it as "An absolutely stunning and beautiful book with haunting images" while RTE's ARENA called it "a very poignant read with stunning photographs".

His images have appeared on various cd and book covers and he has completed work for Nobel Literature prize-winner Gabriel Garcia Marquez, Booker prize winner John Banville and the BBC National Orchestra.

David Creedon has received international acclaim for his work and he has previously exhibited in national galleries and museums in New York, London, Chicago, Bucharest, Sarajevo, Tbilisi, Yerevan, Nicosia, Thessaloniki, and Sofia, including The National Portrait Gallery, the Irish Museum of Modern Art and the Royal Hibernian Academy.

He has received the runner up award from PX3 Prix de la Photographie Paris and his work been nominated for the Deutsche Borse Photography Prize as well as been chosen on the official selection panel at the International Photography Awards in New York.

In Ireland Creedon's work has been described "as one of the most significant collections of photography in contemporary Ireland and will be amongst the most important works of Irish art in years to come", while another critic has written, "His photographs transcend the documentary form and enter the realm of art, they are poems in photographs".

David holds associateship from both the Royal Photographic Society and the British Professional Photographers Association in visual documentary. His photographs are now held in a number of important public collections including; the Irish State Art Collection, local government and private institutions, as well as held by private collectors in America and Europe.



July 2012

Malcolm David
Vincent Delbrouck
Michael Dweck
Michael Eastman
Abel Ernesto
Johnny Frattasi
Colin Franks
Alejandro González
Biel Gomes
Caroline Glasius-Nyborg
Cecilia Habanera
Alex Harris
Eduardo Hernández Santos
Allan Jenkins
Charles Johnston
Jesper Damsgaard Lund & Lasse Bech
Martinussen
Stelios Karastamatis
Eddy Kohli
Jack Kenny
Kevin Kwan
Craig Ligibel
E. Wright Ledbetter
Simone Lueck
Marlies van der Meer
Annie Miller
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Jeffery Millstein
Omar Miranda
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Andrew Moore
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Martien Mulder
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Brian Phillip
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María del Pilar Rubí
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