

David Bailey Jonas Bendiksen Harry Benson Yann-Arthus
Bertrand John Blakemore Steve Bloom Harry Borden Polly
Borland Nick Brandt René Burri Edward Burtytsky Dan
PHOTOGRAPHY IN
Chung Joe Cornish David Creedon Nick Danziger David
1000
Doubilet Elliott Erwitt Chip Forelli Martine Franck Ralph
Gibson Josef Hoflehner David Hurn Colin Jones Nadav
Kander Thomas Kellner Michael Kenna Frans Lanting
Steve McCurry Mary Ellen Mark Joel Meyerowitz Clive
WORDS
Nichols Simon Norfolk Simon Park Trent Parke Martin
Parr Paolo Pellegrin Mark Power Steve Pyke Humphrey
Spender Dennis Stock Tom Stoddart Matt Stuart Wolf
DAVID CLARK
Suschitzky John Swannell Denis Thorpe Charlie Waite
Albert Watson Art Wolfe Tom Wood Harry Cory Wright

Exploring the art of photography with fifty of its greatest masters

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DAVID CREEDON

Ghosts of the Faithful Departed, a portfolio of images by Irishman David Creedon, uses the documentary genre to give a window on the past. 'I wanted to **investigate** not only an individual family's history but the story of a generation,' he says. The project consists of images made in a number of derelict houses in rural Ireland; they were abandoned as a consequence of the large-scale emigration during the economic depression of the 1950s and 60s.

He discovered many of these houses around Ireland and often found the same things in them: clothes, religious images and letters from family members who had left to find a new life abroad. After the death of those left behind, the houses would simply be left to decay. He only entered houses that were already open to the elements and photographed them as he found them, using natural light. The rooms' darkness required long exposures of up to five minutes. The house in this image was one he glimpsed through trees while driving through West Cork. It had been deserted for thirty years.

'This was the most interesting of all the houses I photographed,' Creedon says. 'It was like a time capsule containing things I remembered from my own childhood. In the kitchen, the bright green paint was peeling from the walls and natural light from the windows was emphasizing its texture. The stove had rusted and was collapsing.' The image is a study in the effects of time, but it also symbolizes the many forgotten homes and divided families all over Ireland.

Creedon says his project had an unexpected emotional effect on him. 'I felt very uneasy when I was taking these photographs,' he says. 'I felt I was disturbing something, and sometimes the hair literally stood up on the back of my neck.'

'Everyone knew about the emigration from Ireland, but not many people paid much attention to the people who stayed behind. I wanted to **commemorate** those people; the isolation, loneliness and continuing hardships that they suffered.'



on...**investigate**...**commemorate**...awarene